



SPI 233

A Not-So-Overnight Entrepreneurial Success Story with Shayna from Espresso English

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Pat: This is the Smart Passive Income Podcast with Pat Flynn, session

number two-hundred and thirty-three. Let's do this thing.

Announcer: Welcome to the Smart Passive Income Podcast, where it's all

about working hard now so you can sit back and reap the benefits later. Now your host, he can moonwalk almost as good as he can

podcast, Pat Flynn.

Pat: What up, everybody? Thanks for being here. This is session two-

hundred and thirty-three of the Smart Passive Income Podcast. Of course I'm Pat Flynn and you are awesome. I want to make sure your time is well worth the half hour we're going to be spending with each other today. It will be because we're going to talking with Shayna, who has an amazing success story to share about how she started a site called espressoenglish.net, which was built to help

people learn English as a second language.

She was teaching English and you'll hear her story and exactly how it all unfolds and the thing is, and she mentioned this when she initially emailed me over a year ago when she was offering to be a guest on the show, she had been mentioning that this definitely did not happen overnight and you know what, most online business success stories do not happen overnight. It's a long journey, it's a marathon, and that might sound kind of crazy, because on the surface many stories that you hear about do seem like they tend to happen overnight, but I promise you they don't. There's always this underlying story of struggle and a lot of time that goes behind a lot of the success that people share online.

Even with my story, a lot of people see that, oh, I published this e-book in 2008 on a site that was helping people pass an architecture exam and I just had instant success. Well that definitely wasn't the case because what most people find out, after digging deep into that story, was that that site had been up for almost a year and a half, building authority, I was building relationships, gaining authority and certain forms and whatnot related to the architecture industry and by that time Google had ranked a lot of my content that I had posted for free on that site quite high for related

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keywords It wasn't until after a year and a half since the site started that I finally began to monetize.

Most success stories, like I said, do take some time and a ton of effort behind it. Shayna's is not any different, but she wanted to stress that and just help encourage everybody out there who may be in that struggle right now or who is putting a lot of time and effort and not seeing results yet. We'll she's seeing results now and we're going to get right into that. Here we go. Welcome to the Smart Passive Income Podcast. Thank you so much for being here.

Shayna: Yeah, absolu

Yeah, absolutely, Pat. It's great to talk to you.

Pat:

I'm really excited to get into your site, espressoenglish.net, which is an awesome name, but before we get into that I just, first of all, thank you for being here. I'm really, really thankful that you emailed me almost a year and a half ago, because I had asked my audience, and I always ask my audience every once in a while, but I had asked my audience on the podcast in a specific episode for success stories and I had about five-hundred or six-hundred come in. My assistant, Jessica, and I, we put them all in the spreadsheet and I'm like, "How are we going to figure out which ones to select, because they're all amazing?"

You have a very special one, I think, because I think it's more realistic. We hear a lot about these incredible success stories that sometimes seem to happen overnight, and we all know that they don't, but sometimes they seem like they do, but yours specifically, in your email you said, "My business journey has not really been all of a sudden. It didn't take off like a rocket ship, but it was a very slow and steady and continuous process of iteration, implementation, setbacks and progress" and that's exactly why I'm excited to have you here on the show. Why don't we get into your story? What is espressoenglish.net and how did it all get started?

Shayna:

Yeah, so Espresso English basically teaches people English as a second language through online courses and e-books and I was originally an English teacher in Brazil and so I was giving offline



classes, group classes, private classes. A lot of students wanting to learn English for their careers, their travel, and basically a lot of my students were missing the class, either because of traffic or kids or work commitments and they would miss up to thirty-three percent of the classes and it was really affecting their progress.

They would ask me, "Hey, Shayna, I can't get to class, I'm really sorry, but could you just send me maybe the notes by email and I'll just study on my lunch break?" I said, "Yeah, I can do that" and I figured as long as I'm sending out those short and sweet English lessons by email I might as well post them online too and so that was kind of the genesis of the site.

Pat: Very cool. How long ago was that?

Shayna: That was, let's see, beginning of 2012.

Pat: Okay, so quite a while now. That was the genesis. How did that turn

into this very successful online business now?

Shayna: All right, well as you know it was a long journey. In the beginning

I was just writing post after post. I would give a lesson in the classroom and then I'd literally just come back home and type it up and post it. Of course I originally had maybe twelve readers, which were my students, in the classroom. It would be depressing to look on Google Analytics, because there's just kind of tumbleweeds, but as I posted and started to build up kind of this content library I slowly started to get somewhat noticed by Google and traffic started to come in. About six months in I decided to launch an e-book, because I had read from your story and a number of others that e-books were a good way to monetize a site. I published my first e-book, "100 Common Errors in English," and guess how many

sales that got?

Pat: Zero?

Shayna: Actually a little better than that.



Pat: Oh that's good.

Shayna: It was about seven over the course of the first couple of weeks and

> I was kind of like, "Okay, this is, it's a start. Can't quit my day job just yet," but I can kind of figured, okay, if seven people found this valuable enough to purchase and I got good feedback from those

readers, then I think I can improve and grow from here.

Pat: I see and this e-book, was it sold directly on your website? Was it

sold on Amazon? How was it delivered?

Directly. It was just a PDF I typed up in Word, saved as a PDF Shayna:

> and when someone purchased, this was really old school, when someone purchased they'd get redirected to a thank you page that had them enter their email again, and then they'd get an email that had the book, so it was really kind of convoluted but it did work for

that kind of minimum of the minimum viable product.

Pat: Right. Right and I'm guessing that you don't use that particular

strategy at this point and time?

Shayna: No, I've gotten a little more sophisticated.

Pat: We'll lead up to that for sure. Okay, so you sold seven. I think a lot

> of people at six months into it, especially, might feel a little bummed from those numbers. Were you feeling bummed and what made you

keep going?

Shayna: I was feeling a little bummed because I'd been kind of reading

> up on all these amazing case studies, right? Case studies are wonderful, they're inspiring, and they make you see what's possible,

> but then when your thing doesn't kind of get up to the numbers of the case study you think, oh, maybe this doesn't have a future and that's kind of a dangerous trap to fall into, because actually the more course creators I talked to the more I find out that most of

> them had less than twenty customers their first go around, because

we're learning. We don't know how to do a launch yet.



We're just kind of figuring it out and so from there I'm not sure exactly what kept me going. Maybe just that certainty that I really want to make this work, you know? I want to do whatever it takes, because I really, not that I hated teaching offline, but I had a long commute and I had a lot of unpaid prep time and kind of a lot of these hurdles that teachers everywhere face and so I really wanted a source of income that was independent from the traffic and the whims of the school scheduling. That was kind of what drove me to continue, but it did take me a little while to work up the courage to launch something else and when I did that I took a slightly different route, I actually asked my audience what they wanted.

Pat: Very good. What was it that they wanted?

Shayna: Well I gave them a choice of three things. I think it was do you

guys want a course on business English, idiomatic expressions, or it might have been slang or something like that, and they almost unanimously voted for business English and so that's the next

course I produced. I actually sold it before producing it.

Pat: Ah, very good, so you validated it beforehand?

Shayna: Exactly. I put up a sign up page. I said, "It's going to be in August.

You're going to receive one lesson a day for thirty days and you can

register and pay here." That got about twenty signups, I think.

Pat: Oh wow and then how did that make you feel compared to how you

felt before?

Shayna: It made me feel like it was progress and that it was starting to get

close to the wages I was earning from my offline teaching job, so I said, "Okay, if I can maybe just repeat this a couple more times then

it could really grow into something amazing."

Pat: That's great, so were twenty people enough for you to say, "Okay,

this is something worth building?"

Shayna: Yes. When I started, Pat, I actually gave myself, I said, "I will give



myself one year and an investment of like maybe about two-thousand dollars of my own money to do my best to make it work. If after that time period it's really getting zero traction and really haven't seen any success then I'm going to kind of give up and go to something else, but if I can see even a little bit of traction," and this I really felt twenty paying students was that little bit of traction that was the base or the foundation for growth. I said, "You know what, okay, i can keep going with this." I gave notice at the English school that I wouldn't be back for the next semester.

Pat:

Oh, wow, very cool. Good for you. Then from there how did you build out your course? What platform did you use or was it just an email a day for thirty days? Tell us about the course and what that was like.

Shayna:

I just tried to keep it as simple as possible, because when you have to produce a new lesson every day you honestly don't have time to like kind of tweak the technology or whatever. I just did, let me think, my first course, I think it was just text and audio, so I would type up a document in Word, I would record some audio on my computer, I would edit it myself and then send it out in an email just as a downloadable file. I didn't have any sort of membership site. It was really, really simple.

Pat:

Very cool, so it was just the people who paid, they were sort of subscribed to this email list or I don't know, maybe you even just sent it to them manually, but, again, you didn't let the technology or any of that stuff stop you from just delivering the content that you needed to delivery. After the thirty days with those twenty students how did it go?

Shayna:

It went really well and you know honestly nobody complained, like, uh, this is really unsophisticated or anything like that. They loved the content, you know? I got great emails, they said the content was really helpful. A lot of students couldn't actually keep up with the one lesson a day pace and so that was kind of food for thought. I was turning these lessons out, but it was actually overwhelming to some people, so more is not always better, right?



Pat: Right.

Shayna: After that I kind of thought, okay, well why don't I take the second

most voted choice in that previous poll and produced my next course about idioms, idiomatic expressions, and so that's what I did. I just rinsed and repeated, basically producing a course nearly

every other month for the next several years.

Pat: You used the validation process for each of them? Kind of pre-

selling it before actually delivering that content?

Shayna: I did and it really made me happy to know that there were

students who were actually waiting for the next lesson. It's the best

motivation hack actually I've ever encountered.

Pat: That's cool. That is really cool. What were the price points like for

each of these courses, if you don't mind me asking?

Shayna: Yeah, I set it kind of low, because I was in Brazil, I was in a

developing country and I kind of knew based on the average salary what was kind of affordable and so I set the price at about thirty dollars for thirty lessons, which is like it was expensive enough for me to feel like I was getting a fair price, but it was inexpensive enough that I knew it would be accessible to people from a number

of different countries.

Pat: Right, very cool, and then so after these courses were done what

was sort of the next step for you? How did you scale from there?

Shayna: Well I was continually broadening during this time, so continuing

to build up that whole wide array of content and increasing every month kind of traffic from Google. I had had an email list from day

one, which was one of the great things I did.

Pat: That's smart. Yeah, definitely better than me, that's for sure.

Shayna: That's up around eighty-thousand people now, which is just mind

blowing, but basically it was just organic growth over time. People



would share posts. I would start to get some traffic from Facebook. I started repurposing my blog posts on YouTube. I would just voiceover some PowerPoint slides and put that up on YouTube and now I've got about eighty-thousand followers on YouTube, so it was just a little bit of being everywhere, Facebook, YouTube, blog, podcast, but with the same content.

Pat:

I love that. I love that. I'm big on being everywhere, of course, and repurposing has been a big theme of mine lately too. How were you able to grow your email list? You have all these different pieces of content everywhere on the web, how are you actually converting people into your email list? Eighty-thousand is not a small number. Congratulations, it's amazing. How were you able to do that?

Shayna:

Well from the beginning I had a little opt-in gift and it was interesting, because I started out offering a grammar book and people signed up for it, they downloaded it, they told me they enjoyed it, but then I had an idea, okay, is grammar really the most attractive part of learning English? People don't really learn to speak a language because they really wanted to be good at grammar, right? They say, "No, I want to speak. I want to be able to go to another country and communicate." I actually changed out that optin gift for a book of "500 Real English Phrases," kind of like a phrase book, which has text and audio, and that saw a big increase in my opt-ins actually. It was clear that I'd struck more of a chord with the phrase book than with the grammar book.

Pat:

Very cool. Then how are you managing your email list currently? What tools are using? How many emails are you sending out every week?

Shayna:

Yeah, great question. I'm on MailChimp, I have been since the beginning and initially all I would do is just send out my latest blog post, so kind of the simplest way to start communicating with your list. Eventually I realized I had a lot of blog posts that were awesome but they were so far back in the archives that no one could find them and I decided to create an autoresponder. Now when someone signs up they get the welcome, the next email they



get is actually one from me that asks them about what their greatest challenge is when learning English and I encourage them to reply and then I reply to those replies.

It's just a little bit of interaction. It helps me keep a finger on the pulse of my audience. People kind of like having someone to talk to on the other end, even if I'm not giving any live lessons, I only communicate by email. Then after that people get a lesson, subscribers get a lesson, I think, every three or four days as part of my autoresponder.

Pat: I love that. I love that. It seems like everything's going extremely

well now. Could you share, if possible, what the numbers are like now in terms of traffic and also income if you're willing to share?

Shayna: Yeah, right now I'm looking at about half a million visits per month,

which is so cool when I consider those tumbleweeds in the first

three or four months, right?

Pat: Yeah. Wow.

Shayna: The income is around ten-thousand a month, which is awesome for

me and my husband and supported us in London for a while, which is one of the most expensive cities in the world. After that I felt

pretty good about our ability to kind of live anywhere.

Pat: Yeah, well great job. Congratulations on everything. I think it's

fantastic. I'd love to rewind though. You had talked about some of those hard times in the beginning. Now even after you started preselling these courses and creating them and starting to see more students were there any thoughts in your heard of like I don't know if this is actually going to workout for the long term? What were

beginning stages?

Shayna: There were absolutely thoughts like that and frustrations and my

main frustration was why isn't this going faster, because I kind of would read all these case studies or listen to these interviews

some of the big struggles that you were going through in those



and people would tell their story like, "Oh, I started this and then it took off" and I was like, "Well, mine's not taking off, it's just short of inching upward," sometimes downward, because it doesn't go steadily upward. You can see that from your own income reports as well. It's not a continuous march upward.

Pat: Correct.

Shayna: I would kind of wonder, I really struggled for a while as to is this going to go anywhere? Is it going to plateau or fall off? I realize now that I wasted a lot of mental energy worrying when I should've just

been doing.

Yeah, that's great advice. What made you ... I mean I think people know that, it's like one of those things, well, yeah, I know I have to go to the gym, but they still don't go anyway, even though they know they have to. When you finally realize that you were just wasting time worrying about it what made you take action? Were there any, I guess you could say, productivity tips that you used? What actually got you moving?

Well a lot of it was actually as I would communicate with my students they would often finish a course and then ask me, "When's the next one coming? I really want to learn about such and such topic." I would get excited about the idea and want to create it and that kind of kept me going, so I would have this rhythm where it would be like a month, really intense working eight to ten hours a day creating this course and then I'd have a month of kind lighter decompression. Usually after about a month of decompression I'd start to get excited about another idea and so I would kind of ride the wave again to create my next course.

I love that. I love that. I think entrepreneurs we all feel that wanting to always try something new and you've kind of created a nice rhythm here, where after one course is done you can create new one. Now were you selling those older courses again to new people or was it kind of just a one and done kind of thing?

Pat:

Shayna:

Pat:



Shayna:

Oh yeah, all my courses are open all the time. I don't do the open and closed thing and so as soon as I would create a new course it would just get added to the courses page on my website and if someone clicks on that they can just kind of see all, there's twelve, nine or ten or twelve of them just available side by side and they can click on each one for details. Yeah, I was definitely actively promoting those through the autoresponder as well.

Pat:

That's awesome. I know from my own experience the more product you add to sell the more, the faster things start to grow. At what point did you feel like wow, this is like a legit business now? How many courses in until you kind of had that confidence?

Shayna:

It was about three years in, so somewhat recently, actually, but I was actually holding on to a kind of a quarter time day job for a client who I used to work with some web development stuff here in the U.S. and that was kind of my survival income, right? If everything went wrong and Espresso English had been offline the whole month, I would at least be able to pay my rent and eat my rice and beans. About three years in I started realizing that Espresso English had kind of hit the income targets that I had hoped for and I felt it was time to cut the cord to my day job and that was really the definitive moment that I can support myself with this business.

Pat:

That's very cool. I love it. I love it. In terms of the way your courses are developed now, is it still just, and I'm assuming it's not, but correct me if I'm wrong, the sort of emailing the audio and the Word document or are you using anymore or different kind of platforms to deliver your content now?

Shayna:

Yeah, definitely. Now I'm using MemberMouse, so what it looks like from the user's perspective is they see a course that's interesting, they click on it, they buy it, and as they buy it they also create a password and as soon as they're finished with that transaction they're already logged into the site and they can go directly to the lessons and start taking them. They also get an email kind of reminder with their username and password, so it's really seamless and it doesn't have to have as much personal involvement from me



and it works really well. I've had very few students get lost in that process or fail to find their lessons.

Pat: That's very cool. Are you creating videos for your courses now?

Shayna: Now I am, but they're actually still slideshow videos with my voice.

I'm eventually looking to transition more into myself on camera, kind of interspersing it with myself and the slides, because I feel like it's more engaging. I've never really had a good environment to film

before, so that's why I shied away from that in the past.

Pat: Oh I see, so for the current videos that you do have with the slides

and whatnot, how are you producing those?

Shayna: Well, I actually make the slides in PowerPoint and then you can

then go two ways. PowerPoint actually has a narration feature, so you can record a narration as you click through slides and then export that whole thing as a video. Now I don't always say my audio perfectly the first time around, so I prefer to do it a little bit differently. I just export the PowerPoint slides as jpegs and record my audio separately in Audacity and then I edit the audio and put the two together in Windows Movie Maker and that's not something that everybody needs to do themselves. You can also hire someone

to do this, but I kind of enjoy doing it and don't mind it, so for now I

still do all that myself.

Pat: Oh, that's very cool. You have a PC, I assume, not a Mac, right?

Shayna: That's right.

Pat: Okay, so if you have a Mac the way to do that would be likely

using Keynote instead of PowerPoint and then using something like ScreenFlow to record and you can then splice everything from there, so whether you record the audio separately on something like Audacity, which is a great tool, it's completely free, or you could record it in ScreenFlow itself. I just want to make sure both sides get some love there. Moving forward, I wanted to talk about cross

promotion between your courses.



I think the one thing I noticed from my own experience when more products come out is you have a lot more opportunities to, for example, sell somebody a package of two instead of one or maybe some sort of deal or maybe after they finish one course they can then get just immediately into the next one. Do you have systems of automation in place to do that? How are you, if you are, are you selling to your existing customers?

Shayna:

Yeah and actually two of the best decisions that I ever made in my business, one was to do tasteful upsells, what I call tasteful upsells on the product confirmation page.

Pat:

I like it.

Shayna:

When someone buys they get to a page that says, "You have purchased successfully" and then there's two buttons. There's one that says, "Go directly to your course" and then there's, below it, a description of another course that would make a great add on and another button that says, "Yes, add this to my order." I did it that way because I hate the in your face upsells with the red exclamation points and you can't get past the screen until you say no to the offer, but I felt like I would just want to give people, kind of like Amazon does, just a suggested product that they might want to add. I do see a lot of people taking me up on that.

Pat:

That's great.

Shayna:

The other great decision was to actually put all of my products together into a single package, which I call the complete program and I do a discount on that, it's a thirty-five percent discount, so if someone doesn't know what to choose, they want all of it, they can actually buy all of it and get a more advantageous price for it.

Pat:

Very cool. What would that price point be for everything?

Shayna:

Two-hundred and twenty-seven.

Pat:

Two-hundred and twenty-seven, okay, so it's not a low number and



you are seeing people buy that?

Shayna: Oh yeah, and I actually saw an increase, well, when two things

happened. One is as I added more courses to the package I think that that kind of decision fatigue set in for a lot of people and they kind of thought, you know what, I'm just going to get the whole collection instead of trying to make a decision. The other thing I actually did is I offered to send people a USB drive in the mail with the complete program on it, so if they didn't want to deal with downloading eight gigabytes of videos or trying to wrangle all those

files it was just a little bonus, a little extra touch.

Pat: Yeah, I like that.

Shayna: People love it. It's just an eight dollar USB drive and a couple

of bucks to send it through the mail, but they so appreciate the convenience of having all the course on that USB drive and so that

increased my conversions on that page as well.

Pat: Wow, that's a super cool bonus. That is really cool, Shayna.

Awesome. Thank you for sharing that. I think I could kind of hear all the listeners' gears going in their heads right now after you just said that, so that's really cool. Do you work on this business yourself or

do you have other people helping you?

Shayna: I've got one audio engineer who does my podcast, but other than

that I'm the only one. Although that may change in the near future.

Pat: Why do you say that?

Shayna: Well with eighty-thousand subscribers the volume of email's getting

kind of intense. I'm sure you can relate.

Pat: Yes.

Shayna: I think I would take on an assistant teacher to kind of help answer

some questions, do a bit of customer support, just so I can give people a more timely reply, because sometimes I just can't get to all



of the messages.

Pat:

Yeah. Yeah, I hear you on that one for sure. I mean I did a whole episode with Jessica, my executive assistant, who helped me crush nearly ten-thousand unread emails at one point, because it was just getting completely overwhelming. Are you finding that you're experiencing some growing pains like that with the growth of your business at this point?

Shayna:

I'd say the main one is definitely the email and there are some other things that I wish I could do a little bit faster, like improving some of the current courses. I kind of always feel this tension between creating new things and improving what I've already got, because on the one hand I love surging forward, jumping into a new project, on the other hand I'm also a perfectionists and I really want to make sure what I have is good and solid and it's the best it can be.

I know I could make faster progress if I took on some people to kind of help with that, but I'm still kind of hesitant to do so because there's the training involved and there's, I guess I'm very, maybe a little too particular about the way I like things done. I'm sure I'll be able to move towards it and I'm sure with the right people in place they'll do an even better job than me.

Pat:

That's what I found, that's for sure. There's a lot of great people out there who can do a lot of the work faster and greater, but I completely understand where you're coming from. Another question I have is related to the growth. I've also experienced this sort of growing pain and that is I'm unable to engage with as much of my audience as I'd like to. In the beginning I would reply to every single comment, I would reply to every single email like within ten minutes and reply to every single tweet and Facebook message and people loved it, they noticed it, but then over time as I've grown it's just been very difficult to do. Are you doing anything to manage the engagement of your audience a little better or streamline that process for you?

Shayna: I experimented with webinars a while back, because that's a good

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one to many type thing, right?

Pat: Yeah, for sure.

Shayna: It wasn't successful form the point of a sales perspective. I didn't

see this huge surge in sales, but I also didn't have any sort of urgency or promotion. I know a lot of people use webinars for that purpose, but I'm actually thinking of resurrecting my webinar idea just purely as an audience connection thing. Not even trying to sell, like just once a month just opening it up to anyone who wants to join in the class. I think it would be nice just from a teaching and

connecting point of view.

Pat: Yeah, I actually have thought about doing that myself. There are a lot of different platforms that you can use to do something

similar. Webinars are great because you're collecting those email addresses, of course, which, if people, even if they're on your list already if they share it with somebody new they're going to be on your list at some point, the new people that they're sharing with. There's also the live stuff that's happening on Facebook and that's another platform that could potentially be helpful, so if you have an audience on Facebook already you might want to experiment with doing some Facebook livestreams there too, because those

get shared and are a higher reach than other kinds of content on

Facebook.

Then finally there's other platforms like there was one called Blab and there's other ones like Periscope for livestream stuff. There's another one called Huzza that I was recently introduced, H-U-Z-Z-A. co I think is what it is. It's sort of like Blab, but it's cool because you can have other people's videos on there too and it's all live, so you can have up to four people talking live at the same time. You could even invite, for example, a student to come on and you can have a lesson one to one with him or her while everybody's watching live and have a chat at the same time. The cool thing about Huzza is you can actually collect your email addresses too at the same time.

There's a little less barrier to entry to watch, as opposed to like



a webinar, where they have to register and then they have to download the software and for some it's a little bit too much, but anyway, I just love the idea, Shayna. I think it's great. You are a teacher and you know the best way to teach. I think you can just see the value of doing something live, whether it's ... No matter what platform it is. I think that's a great idea and that can also just build trust with you and authority more and then eventually they're going to get to a point where they're on your course page or their on your YouTube page. I think that's really smart.

Shayna:

Yeah. No, those are awesome ideas, Pat. Thank you. I think one thing that has stopped me from doing live things in the past is that perfectionism and I realized that these live things they don't have to be perfect, right? People don't expect them to be. It's not a-

Pat:

Exactly. Exactly.

Shayna:

It's not a course. If you misspeak or if you stutter a bit, whatever it is, people understand that it's just an off-the-cuff thing, you're just providing some helpful info in kind of a casual way and so I think that's probably the case for a lot of people, right? They don't want to do the live webinar because it's nerve-racking, you feel like you have to be perfect and nail every sentence, but you really don't.

Pat:

You're absolutely right. You're right, there's less expectation to be perfect on something live and I think that's what makes it great, that's what brings the character out, and when people begin to ask questions and you interact with them your real answers come out and they know that it's just happening in real time, it was prepared. I think that puts you more on an expert level.

Shayna:

Awesome.

Pat:

Yeah. Ah, man, Shayna, this has been a great conversation. I'm just so happy to hear about your success and I'm just so thankful that you were very honest about the way that you got here. It wasn't all of a sudden, like you mentioned, but it was just a slow and steady race. You're doing amazing now, so congratulations on all the



success. If you had one final tip to share with everybody out there who may be in those trenches, in the beginning days of their blog or business or podcast or whatever and they're just not seeing that growth, what tip would you have for them to get through that and to start to see some success at some point?

Shayna:

Oh, I would definitely say approach it like a scientist. One of my big problems, as I mentioned, was I would get so emotionally invested in the success of these projects and this business that if something failed I would just be a wreck or I would really lose heart. Instead if you kind of approach it like a scientist, say, "Okay, I'm doing an experiment. Maybe it'll work. Maybe it'll flop. Maybe it'll kind of work. Then I'll analyze, learn from it and move on to the next experiment." You can kind of make progress in a way that's not quite such a roller coaster of emotions. The emotions are going to be there, but you can distance yourself a bit and kind of focus on the facts and what's working and what's not working and then keep going with what's working.

Pat:

I love it, Shayna. That's fantastic advice. Thank you, again, so much for coming on and sharing your story here. I think it's going to really inspire a lot of people. If you wanted to let people know where they can go and find out more information about you, where would you have them go?

Shayna:

Can I give you three websites?

Pat:

Yeah, let's do it. Well it'll all be in the show notes, obviously, so our listeners know that they can just go to the website. Put it out there, we'll have the links on the website. What are they?

Shayna:

Awesome. My main business site, as we mentioned, espressoenglish. net. Then I have a personal blog, which is life, entrepreneurship and travel at adventurous-soul.com. Finally I'm actually starting a podcast on entrepreneurship and I really want to focus on entrepreneurs who are, like you said, kind of in the trenches and who are success stories in progress, let me put it that way.



Pat: I love it.

Shayna: That's going to be called entrepreneurs in motion.com, so I'm sure a

lot of your listeners are maybe in that category and I love that you

featured some of them on the show, so, yeah, that's the goal.

Pat: Definitely one of the fan favorites here, so I think it's going to be a

great podcast. I'll have the show notes available on the website. I'll share that link with everybody in just a sec, but, again, Shayna, just

thank you much and we appreciate you.

Shayna: Thanks a lot, Pat.

Pat: All right, I hope you enjoyed that interview with Shayna from

espressoenglish.net and also she has that personal blog of hers, which you can find at adventurous-soul.com. Shayna, thank you so much for coming on and sharing your wisdom with us today. Great success story and it just shows you that things don't happen overnight, but they will happen if you keep putting in the work and serve your audience, that's really what it's all about. Thank you again for listening through. I also want to thank today's sponsor, which helps make these episodes come out for you, because not only do I record these, there's a whole team behind getting these shows up, from the people who create the show notes, the graphics

that you see on the website, the editing.

Toby and Mindy and Dusty, everybody on the team just thank you so much. I also want to thank, obviously, the sponsor for this episode, which is 99designs.com. They're a great site that you can use when you're just starting out especially, because they're very economical and the turnaround is really quick. For what? For designs. Anything you need designed for your brand, from logos to web pages to anything you can think of really. I've used it myself for personal things, like the logo for my son's soccer team and other projects. Whatever you can think of that you need designed.

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